



Lyng Primary School Knowledge Organiser



Art

Topic: Art

Anglo-Saxons

Year 4

Autumn 1

Background information for parents and teachers

Children will learn and develop different printing techniques. Block Printing is one of the oldest types of printmaking. Printing is one of the oldest types of printmaking. Traditionally, block printing was mainly used to create intricate patterns and made from wooden blocks printed onto textiles. This has been developed over time and now many materials can be carved and covered in ink to transfer an image onto paper or fabric. Children will begin by looking closely at pre-existing designs of Anglo-Saxon brooches, then taking inspiration from these create their own design. They will then use coiling to create a block print to use to print their design. Children will experiment using different repeated patterns; repeat, half drop, full drop, random and layered. Children will then create a final block print design using paint and their own block print design.

Vocabulary

Spelling	Definition
motif	A decorative image or design, especially a repeated one forming a pattern.
repeated pattern	A pattern which has been continuously repeated in the same way.
half drop repeat	For a half drop repeat, you drop your motif horizontally and then align the top of the second motif to the center of the first motif.
full drop repeat	A full drop repeat is the most simple of all repeats. To create a full drop repeat you simply multiply your motif along the same line horizontally and vertically.
random repeat	Made, done, or happening without method or conscious decision.
coiling	Arrange (something long and flexible) in a coil.
block print	A type of printmaking which contains using a block to print a pattern.
print making	The activity or occupation of making pictures or designs by printing them from specially prepared plates or blocks.

Skills and techniques

- Create original pieces that are influenced and inspired by others
- Explore different printmaking techniques
- Explore different repeated pattern techniques
- Experiment with different techniques of block printing to create a repeated pattern
- Create a motif
- Use coiling to create a block print
- Use layers of two or more colours.
- Make precise repeating patterns
- Comment on our work and the work of others positively.

Autumn one BLOCK PRINTING ANGLO-SAXON BROOCHES



How can we change the pattern of our block print design?

We can experiment with different types of repeat pattern including repeat, half drop, full drop, random and layered.



Agreed outcome:

A repeated pattern using a coiled block print which has taken inspiration from Anglo-Saxon brooches.